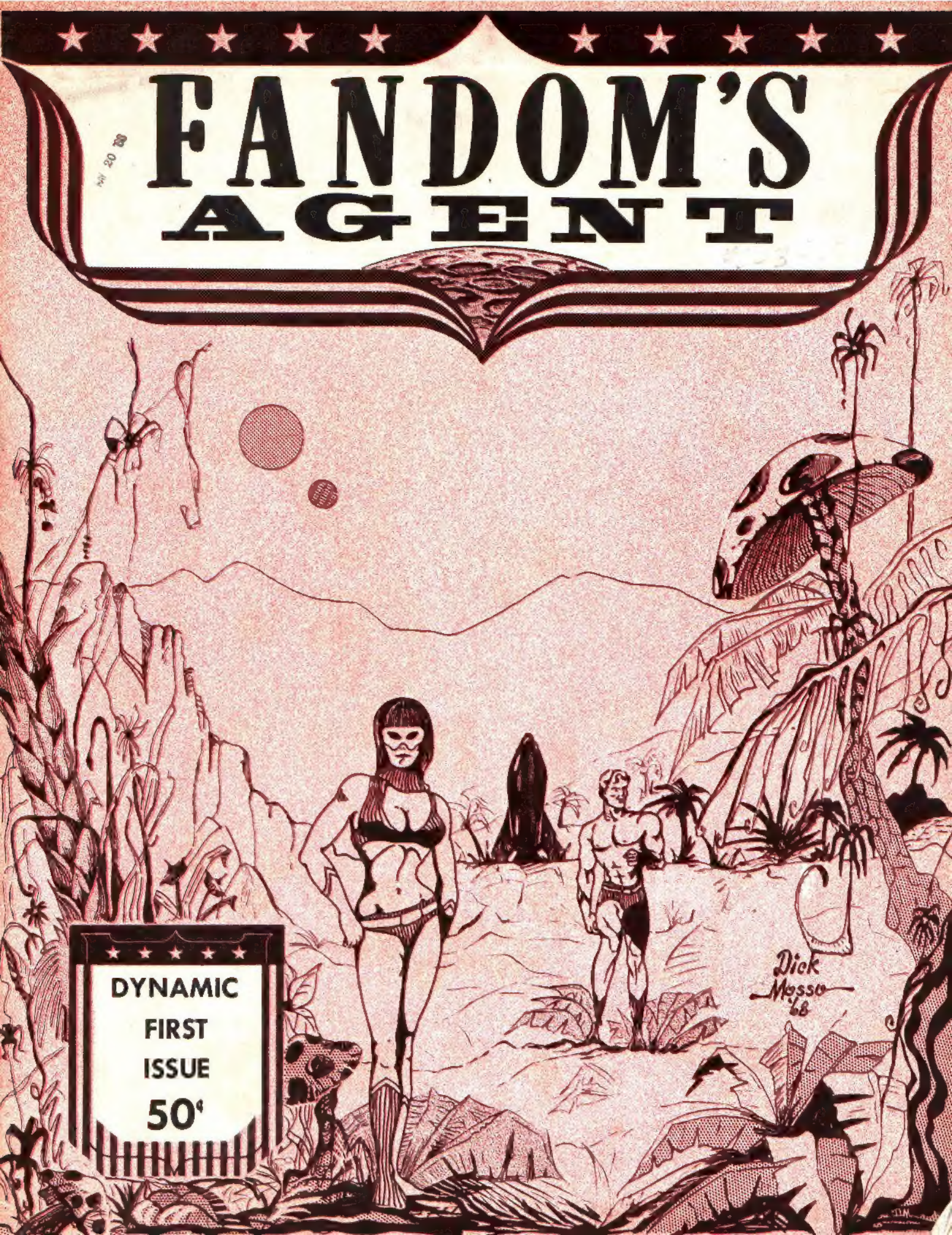
FANDOM'S AGENT



SUBSCRIPTION RATES

4 issues $1.75 First Class $2.20 Airmail $4.40 8 issues $3.00 First Class $4.40 Airmail $8.00

12 issues $4.40 First Class $6.50 Airmail $12.00

AD RATES

Full page ad - $9.00 1/2 page ad - $5.00

1/4 page ad - which you shouldn't use - $2.75

Ads which are less than 1/4 page are 10¢ a line.

And now, how to eliminate sideways ads. It's very simple. Just figure your ad at 4 1/4 inches X 5 1/2 inches (this is for 1/2 page ads) And if you need more space, just add the same amount of space to the top and sides. So 6 1/4 x 7 1/2 will work. So will 5 3/4 x 7. But remember that the larger the ad, the smaller it will reproduce. So once you go over 7 x 9 1/4, your ad becomes rather difficult, shall we say nearly impossible, to read.

If you must use the 1/4 page ad rate, if you don't think you'll sell at least $5.00 worth of material, it is possible to set up this type of ad so that it is readable. Just set it up at about 6 1/2 x 9. While this may still be difficult to read, it's a lot better than 8 1/2 x 11 for the old eyes. But if you do need the whole 8 1/2 x 11 inches, you CAN still set it up that way.

Remember, once RB & CC, Fantasy Collector, et al, start using this, that you saw it here first.

AD DEADLINES ARE THE 10th OF THE MONTH FOR THE FOLLOWING MONTHS ISSUE. SO GET THOSE ADS IN BY MAY 10th!!!

* * * * * * * * * * * * * * *
CHUCK'S COMIC CORNER
805 W. Moss Ave.
Peoria, Ill. 61604
* * * * * * * * * * * * * * *

TALK ABOUT HUMBLE BEGINNINGS

But it's here. After the customary long months of thought, work, and turmoil, FA has made it. Fandom's got another adzine. JUST what it needs.

I hope. FA has got as much potential as any other ad, text, article, or strip zine. Everything that is needed to combine RB & CC, Alter Ego, and Star-Studded comics will be found herein.

Which leads to the format I wish to have. Or rather, 'that I will have. The main thing, of course, will be the ads. Lots of ads. With everything from FF #76 to Batman # 1 to the complete set of Capt. America movie serial posters.

But ads won't make another Alter Ego or Star-Studded. So I'll need articles. And I have articles. Articles already planned, and/or received, which include the most comprehensive set of articles EVER on English comics-by an English fan, no less --- articles on our own USA gilded age of comics, and even an article or two by John Ryan, our frantic fanatic 15,000 miles away.

So we've got the Rocket Blasts and Alter Ego part. But the Star-Studded part. Does ol' Chuck actually plan to have a strip in an ADZINE? Perish forbid! I merely refer to the quality of artwork that will be found in these premium pages.

And quality it is. In all areas. I'll feature Science Fiction, Sword & Sorcery, Edgar Rice Burroughs, Super-Hero, Funny Animal, and perhaps even a little Horror. And the artists! Wouldya believe a few names like Buddy Saunders, Jim Van Hollebeke, Dick Mosso, Bill Wilson, Paul Dyroff, and Joe Salini? If not the names, wait til you see the art. Then shalt thow surely be admitted to yon chosen flock.

But there's a few things that I'd better explain. Many of you may wonder how anyone can possibly have all this, and stick to a monthly schedule. Have no fears. I've got two safety valves. The first is almost foolproof. I plan to receive everything two months in advance. So a contrib would have to be three months late to affect FA. The second is foolproof. I won't hold up publication. If a contrib is three months late already, I'm sure not gonna hold up production for something that probably won't ever get here. So I'll just have some blank space? 'Course not. I work two months ahead, remember? So I'll just move something up a month.

And if all else fails, I'll have an extra long index that issue. Extra long? You didn't know I was going to have one in the first place? HAH! Just wait til next issue.

There'll also be a loc section. Or a general sounding board, if anyone is so inclined. And since I have a loc section, I hope you'll take advantage of it. (Hint! Hint!)

And while you're writing your loc, how about doing yourself, fandom and, if that doesn't shake you, ME a favor. How? By getting some more subscribers.

FA needs them. We've only got about 200 at publication date. And while this is good for a regular fanzine, an adzine should have at least 1000. Which won't be hard to obtain. Look at it this way. If each of you 200 writes one, just ONE lousy letter that gets a new subscriber, next issue we'll have 400. And then 800 and then 1600. And then the world!!!

Or rather, then we'll have a lot of subscriptions. So come on, write at least one letter to a friend. At least, because some people written to will already be subscribers. Others won't subscribe. And then my idea will fail. I'll be a failure. I'll have a Charlie Brown Complex.

But you won't let that happen. I'm sure every one of you will write at least five letters, thus insuring a doubled circulation.

And We'll All Be Happy!

But if you're gonna be so nice, what'll I do in return?

Eliminate sideways ads, that's what. What sideways ads? The ones you get when I put two 1/2 ads on one page. To see how, check the "AD" section.

But if I'm gonna do this, PLEASE type your own ads. I don't have the time. Unless I can get paid for it-$2.00 a page (I know that's unreasonable, but I don't wanna type YOUR ads.) And don't use pencil; or a light ribbon. Neither reproduce. If you do, instead of an ad, you'll end up paying for a blank piece of paper. And don't use the 1/4 page ad rate-nobody likes to read that small type. But do make your ads attractive-see Jim Van Hollebeke's ad in this issue. It will be more impressive. You'll get more response. And I won't charge an extra 25¢, and call it a display ad. 'Cause there's no sense in it. It doesn't cost more to reproduce art than type.

This may amaze you, but I've run out of things to say. Quit that cheering. Just remember what I've said about helping me get subscriptions. And ADVERTISE. THAT'S WHAT I'M HERE FOR.

-Chuck

COMICS IN THE EAST

by Ian C. Penman

Altho many of you are probably unaware, Britain's comic industry dates back before that of America! Fifty years before the debut of The Funnies #1 ((which was soon changed to Famous Funnies)) Britain's first comic, ALLY SLOPER, was created. Drawn by W.F. Thomas, credit for the world's first comic must go to Britain. Another first for England! (Do I hear the only?) ((any comments-Chuck?))

ALLY lasted until 1920, when the numerous imitators killed it. One such notable imitation, which has the distinction of being the longest running comic in the world, was Lord Northcliffe's Comic Cuts. Other notable copies were Puck (1910) Rainbow, (1914), Marget Gen and Knock Out (both 1908.) But the accent here was on humor, not adventure.

With this scanty nostalgic review of the good old days, it may be more foxy, or rather timely, to see what Britain has to offer today.

ORIGINAL ADVENTURE

SUPER-HERO TYPE--Weekly

These weeklies are only about 24 pages in length, but they manage to feature up to a dozen strips per issue. The space is usually divided into ten two.page strips, with a story, feature, puzzle, and letter page. Some good examples of this would be Eagle, Valiant, and T.V. 21. For the US equivalent of Millie, we even have Lady Penelope.

WAR and SPORT--Weekly

This is a more down to earth type of mag, probably based upon the theory that the common man likes to read about himself ((after reading a few issues, if this is supposed to be me, I felt like committing suicide, Chuck.)) The heroes range from fighter pilots, school kids, commandoes, to footballers. (Any one who kicks a ball with his foot-soccer, football, et al-Chuck.)) As with the super-hero, the strips are about 2 pages in length, and in black and white. A few titles would be Victor, Hornet, Hotspur, and Rover. And for the feminine side of things, there is BUNTY, which features ballerinas, girls at riding school, and such similar trash. And so we come to:

THE ALL NEW SUPER-HERO

These are fairly similar to the US type of format. Altho in Black and White, the size is close to ours. ((Except they are all 68 pages)) There are two types in this category: the 6d ((Any money experts out there, Chuck)) about 24 pages ((no, this doesn't contradict what I just said-Chuck)), and the 1/-, which run about 68 pages.

The 6d comics are just about defunct ((never thought I'd save myself, didya)). There are only two still being published-if they are being published. They are Marvelman and Young Marvelman, copies of Capt. Marvel and Capt. Marvel Jr.. These two mags, if still being published, have switched from weekly to monthly. A shame, as there had been over 350 issues of each. Oh well.

While the Marvelman stuff has been around about fifteen years, the 1/- comics never last long. One milestone was Miracle Man, which lasted a surprising fifteen issues. Other mags, all of lousy art, are Danger Man, The Saint, and the Avengers, all from British TV. These three only lasted about 3 issues each.

But perhaps things will change. A new publisher-John Spencer-has taken to publishing horror, science fiction, and Sword and Sorcery. Their titles are Macabre, Fantasy, Strange, and Spectre. ((And they stink-Chuck)) Two other super-heroes have also been created, namely the Purple Hood and the Time Traveller.

There are two types left that I may as well mention. The first are pocket size comics, much like the war and sport weekly. The second are funny and adventure weekly, which feature mainly funny ((HA HA-guess who)) comics, but usually have a little adventure to liven things up. 'Coupla examples would be Huckleberry Hound and Beano.

And that's British creativity. Hope you enjoyed it, or at least learned something. Come around next issue for a look at the reprint industry of Britain.

FANDOM'S LIBRARY
★★★ by Larry Herndon

Something Wicked This Way Comes, Bantam Books, 75¢, 215 pages; Ray Bradbury. It's hard to review a Bradbury book,simply because he is Bradbury. If you've ever read anything by this gentleman, you'll know what I mean...you either love him or you hate him. He's so "moody" and his style is certainly unconventional--he writes in bursts of thought and fragments that can either wrap you around his finger or leave you confused and disgusted.

For me, Something Wicked wrapped me around Bradbury's finger. The story is fascinating, and draws you into a web of mystery--and yes, horror too--that may leave you wondering just a bit about the world around us. The Prologue really grabs you; there's just enough hinting at the supernatural-horrors lurking over the hill to really pull you in, and from there the story rolls on into the unreal spell of mystery that Bradbury spins so well. The heroes are two 13-year old boys, neither of whom could be considered 'normal' in the strict sense of the word: this pair are emeshed in the mystery surrounding the COOGER & DARK PANDEMONIUM SHADOW SHOW, and before the novel ends, they've encountered such eerie types as the gypsy dust-witch, the Illustrated Man, the mad dwarf, the skeleton man, and other equally-unearthly people. There's the strange maze of mirrors that steals souls, the weird merry-go-round that controls life, the wax museum of living people, and other sinister contraptions contrived in Mr. Bradbury's mind to peril our young heroes. And they do have a bad time of it, rest assured of that!

"By the pricking of my thumbs,
Something wicked this way comes."
Macbeth (Act IV, Scene 1)

And indeed something wicked does come in this novel! It's a classic of fantasy and the supernatural and well-worth your attention. If you've never read Bradbury before, start with this one.

****

The Dunwich Horror and Others, Arkham House, $6.50, 431 pages; H.P. Lovecraft. This monsterously huge volume contains a fine sampling of the best of H.P. Lovecraft, the master of the macabre, offering us 16 tales of creeps and shudders. The mere titles of Lovecrafts's masterpieces are enough to set one to drooling in anticipation for what this volume holds! The piece I enjoyed most was the nightmare of fantasy and unholy science, THE SHADOW OUT OF TIME, but equally enthralling were THE HAUNTER OF THE DARK, THE THING ON THE DOORSTEP, IN THE VAULT, THE WHISPERER IN THE DARKNESS, and THE SHADOW OVER INNSMOUTH, a real classic in the field!

There are those fans (though few in number) who don't dig Lovecraft, but this book will no doubt change their minds about the man's eerie fiction. I really can't say enough about this book--it's so great as to be almost beyond words--so I'll merely close with this plea: "You simply don't know what you're missing until you've read this book! It's outstanding in all aspects!"

****

SCIENCE FICTION INVENTIONS, Lancer, 60¢, 250 pages; edited by Damon Knight. This is a collection of stories that range from very good to so-so in quality, with Harry Harrison's "Rock Driver" being the best in the book. Other authors presented include Cordwainer Smith, Asimov, Herbert, De Camp, and others. This book is nothing that'll set the s-f world on fire, but for a nice afternoon's reading, it is worth the money.

****

During the formative period of FA, I wrote to anyone that could be a potential contributor. One of these men was John Angell. Here is his reply:

Dear Mr. Wooley,

Thanks for the offer, but I am afraid I can't accept. You see, I have quit reading comics. That article was written 1 to 2 years ago. ((John's article in Gosh-Wow)) Though it did contain essentially what was in my original, Schoenfeld edited it, inserting his own ideas and--what all writers must tolerate--reworded it in many instances, to my dismay...notwithstanding, I do not feel resentment for Schoenfeld or for fandom in general; only a keen desire to extract myself from such juvenilia.

You suggested several topics I could use in my writing. I would like to suggest several categories you might explore in your reading: For pure enjoyment the books of myth and legend had a particular appeal to me after I left comics, and I still read many. These include such abstract "sword and sorcery" books as those of the Conan series to classics like Harold Lamb's The Curved Saber and Tolkien's The Hobbit and "Lord of the Rings" trilogy. For more serious reading I might suggest histories (I myself dabble in World War I and ancient Middle Eastern cultures) or novels. For deeper study are plays (Shakespearean or modern; I suggest Ibsen's "A Doll's House" and "Ghosts" or Miller's "Death of a Salesman.") and psychological or philosophical literature (A Survey in Philosophy and Religion by Bewkes et al. is probably the most all-encompassing book of this kind.) I have just scratched the surface. You can see why, with such a vast array of reading material available, I cannot bring myself to read comics.

I hope you do not misunderstand. Comics have their place; but in me that place is no longer found. Thank you again for your offer; I'm sorry I cannot accept.

Respectfully,
John W. Angell, Jr.

ANY TAKERS?-Chuck

STEPHEN HUDSON, 12 SWISS ST., PROVIDENCE, R.I., 02909

The following comics and items are in good condition unless otherwise stated. ON ALL ORDERS ENCLOSE AN SASE. ALL orders under $1.50 add 40¢ postage. Prices are per copy.

FANTASTIC FOUR #72-55 @ 15¢, 52-43 @ 20¢, 39-34 @ 25¢, 20, 18, @ 45¢, 11-10 @ 80¢, 9 @ $1.15, 7 @ $1.35 SPIDERMAN #56-43 @ 15¢, 39-25 @ 20¢, 20, 15, 14, 12 @ 45¢. DAREDEVIL #39-25 @ 15¢, 24-16 @ 20¢, 15-11 @ 25¢, 10-7 @ 30¢, 6-5 @ 40¢, 4,3 @ 50¢, 2 @ 70¢, 1 @ $1.00. THOR # 143-130 @ 20¢, 121, 120 @ 25¢, 108-103@ 30¢, 98-95 @ 75¢, 88-86 @ 85¢ X_MEN # 35-25 @ 15¢, 22,18,16 @ 20¢, 13-9 @35¢ AVENGERS #38-26 @15¢, 23-19,16 @ 20¢, 12-8 @35¢ 4 @60¢,2 @ 90¢, 1 @$1.00 TOS 90-76 @ 20¢, 74-65 @ 25¢, 55-51,49, @ 35¢, 47-44 @ 45¢, STRANGE TALES # 155-144 @20¢, 120,118 @ 30¢

GOLDEN AGE COMICS

MASTER #87,85 @2.00, Capt. Marvel # 94,90 @ 2.25 106,109,118 @ 1.50 Whiz # 102,105 @2.25 119 @ 2.00 124,127,130 @ 1.75 Catman #25,23 @4.00 Capt. Marvel Jr. #46,44 @2.00 Green Lantern #4 @9.00 Star Spangled #111 (c) @ .75 World's Finest #21,20 @ 3.50, 19 @ 4.00 Flash #56 @ 4.00 80 @3.00 Police #38 @ 4.75, 56 @ 2.00 Blackhawk #33 @2.75, 56 @1.00 Modern #77,61 @2.00 Capt. America #54 (torn) @3.75, 47 @ 4.00 Submariner #33 @ #.10, 29 @ 4.00.

I will trade "TARZAN" newspaper strips (daily and Sundays) from (65-66) for Batman strips. Also have eleven strips (Sundays) from (55-54) in fair condition. Will buy Batman and Detective comics from 50's and 40's for reasonable prices.

STEPHEN HUDSON, 12 SWISS ST. PROVIDENCE, R.I., 02909

In any condtion from fair up (back covers not essential) I will buy these, or, preferably trade for the following:

FF #1-32 Spiderman #1-18, Hulk 1-4, 6, Strange Tales 101-128, Avengers 2-10, X-Men 2-7, Daredevil 1-5, TTA 27, 35, and most other pre-1963 issues. TOS 39 and other early issues. Most Thor from 100 up. ANNUALS: FF #1, Strange Tales #2, Sgt. Fury #1 and other early issues.

I would, for example, trade FF 1-32 and Spiderman 1-18 for Batman #1 or FF #1 for any of the other first twelve Batman issues. These are just suggestions, so make your own offer! Prices or trades must be reasonable (work out your own definition of reasonable from the above and below) Trade prices should be below, well below, the prices of Rogofsky or the Grand Book Center. If I am stuck I'd sell the above, so I'd welcome bids.

I would like everyone who has any of the comics I need to contact me as all reasonable trades or prices will be accepted! All letters will be answered.

FOR SALE OR TRADE-ALL POSTAGE FREE

FF #3,4, both fair with one page replaced @ $2.00. Batman Annual #1 (c), #2 (c) @ 50¢, Hawkman #1, Thunder Agents #1 both taped spine @ $1.00, FF Annual #1 (c) 1.00, FF Annual #2 pinups and four story pages missing 50¢, Spiderman Annual #2 two pinups missing 50¢, MCIC #1 & 3 both mint 50¢ each, Fantasy Masterpieces #1 @ 50¢, Green Lantern #4 @ 1.00, JOA #2 (f) @ 1.00, Metalmen #1 (c), 2 @ 50¢, Showcase 36 1.00, Metamorpho #1 @ 50¢, Brave & The Bold #57, 58, 60, @ 50¢, Wonder Woman #111. 112. 118, 121, 123-126, 130, 133 @ 40¢. Superman Annual #7 @ 50¢, Sea Devils #9 @ 50¢, Black Hawk #153, 165, 172, 183 @ 40¢, Batman #142, 143, 152, 154, 1555, 157, @ 50¢.

All comics good condition unless noted. Pay by currency or international money order.

IAN C. PENMAN 30, Weldon Ave. Grangetown, Sunderland, County. Durham, England

WOW! SPECTACULAR

THE THIRD SET OF RARE COMIC PHOTOS
Order from: BRUCE WILLIAMS DEPT.#___,
8426 NORTH CHRISTIANA AVENUE,
SKOKIE, ILLINOIS 60076

ORDER BY MAIL — VROOM — SPECIAL VALUE

COMIC CON: CHICAGO – '68 – 1 DAY

☞ You're not kidding, WOW! Nine Photo-Offset photos of the covers of rare Marvel and Fawcett comics. All for 25¢ & a stamp for postage. The set is already printed and all covers came out perfect, thanks to the expensive screening process. There will not be any long delay in your cover repros.

In 1964, photos were sold at 20¢ per cover, so when you get Nine for a quarter, you're getting a gift. We're doing this for your benefit, were helping you view early and costly covers. When ordering, you can help us:

(1) Include a stamp for fast delivery of your set.
(2) Write clear your name and full address on the upper left hand corner of your ordering envelope.
(3) Address all orders to Bruce Williams, and the Dept.#, (#3 if you order set #3, #2 if you order set #2, etc., #1-2 if you order set #1 and set #2, Dept.#1-2-3 if you order them all)

There will be no delay, however, orders can only be filled on one day per month. Here's what's in Set # 3 :

TITLE	COVER FEATURED
Marvel Mystery #1	Original Human Torch
Amazing #1	Young Allies
Captain Marvel #18	First Mary Marvel
Bulletman # 9	Bulletman
Marvel Mystery # 8	Angel, Human Torch, Submariner
America's Greatest # 3	Cap Marvel, Bulletman, Spy Smasher
Human Torch # 5	Human Torch & Submariner
WOW # 1	First Mr. Scarlet !
Master # 22	Capt. Marvel, Jr. & Bulletman

IF YOU CAN: Please return this AD!

HAVE TIME TUNNEL BACK AS PART OF abc's SECOND SEASON write: Len Goldberg VICE PRESIDENT – 1330 Ave. of the AMERICAS, N.Y. 10019

plus great comic & fanzine offers.
All nine available only as a set for 25 ¢ and a stamp.

---

y not order set #1: For 25¢ you get:
A #1-The Defender + DYNAMIC #1-Major Victory
DETECTIVE EYE # 1 -Airman
CAPTAIN AMERICA #1 -Cap & Bucky
HUMAN TORCH #1 -HT, Toro, Subby
ALL WINNERS #1 -CA, HT, SM, B, T, etc
BLUE RIBBON #1 -1st Cap Flag
YOUNG ALLIES #1 - YOUNG ALLIES
CAPTAIN MARVEL, JR. # 1 - Cap, Jr.
All nine sold as a set for 25¢ and a stamp. Don't miss it!

MORE for your MONEY

You can also order our Second Cover Set. This set is done by expensive screening offset process, it has:
ACTION #1 -Superman + FLASH # 2 -Hawkman
DETECTIVE #33-Batman + BATMAN #10-Batman
DETECTIVE #27- First Batman
DETECTIVE #38-First Robin
WORLD'S BEST #1-Superman and Batman
ALL STAR # 7-Justice Society
GREEN LANTERN #1-Green Lantern
All for only 25¢ and a stamp.

ANNOUNCING THE FIFTH ISSUE OF THE NEW COMIC NEWS

ANOTHER FANZINE TO FORCE YOURSELF TO MISS? NOT THIS ONE! COMIC NEWS #5 FEATURES: A FAB ATOMICMAN OFFSET COVER BY B. WILLIAMS "REAL LETTER PAGE", ARTICLES BY RAY MILLER, DANNY CASSIDY, BERNIE WERMERS, MIKE FRENCH, CHARLES SPANIER, "Fun TEST", FANZINE REVIEW, GAGS, + more for 15¢ + a stamp! Address Above

MARVEL COMICS MARVEL COMICS MARVEL COMICS MARVEL COMICS

DAVID LOUIE 79 10th ST. APT. 2 OAKLAND, CALIF. 94607

I HAVE SEVERAL COPIES OF THE FOLLOWING COMICS LISTED BELOW. COMICS ARE FROM GOOD TO MINT CONDITION. IF YOU ARE NOT SATISFIED WITH THE CONDITION, YOU MAY RETURN IT FOR A FULL REFUND. PLEASE LIST ALTERNATES WHENEVER POSSIBLE. PROMPT REFUND ON ALL COMICS SOLD. 25¢ POSTAGE ON ALL ORDERS UNDER $5.00. 25¢ INSURANCE, IF DESIRED. ALL PRICES ARE PER SINGLE COPY. 1-10 MEANS 1 THRU 10. THANK YOU AND HAPPY HUNTING!

AVENGERS: 1-$3.50 2,3-$2.25 4,5-$1.70 6,7-$1.45 8-10-85¢ 11-75¢ 12-16-50¢ 17,18-45¢ 19,20-40¢ 21-23-35¢ 24-28-30¢ 29-33-25¢ 34-37-20¢ 38-50-15¢

CAPT. MARVEL: 1-20¢ 2,3-15¢

CAPT. SAVAGE: 1-25¢ 2-4-15¢

GHOST RIDER: 1-50¢ 2-8-25¢

NOT BRAND ECHH: 1-30¢ 2-8-20¢

DAREDEVIL: 1-$2.65 2,3-$1.50 4,5 -$1.00 6-8-70¢ 9-11-50¢ 12-17-35¢ 18-20-30¢ 21-23-25¢ 24-27-20¢ 28-41-15¢

FANTASTIC FOUR: 1-$17.00 2-$6.25 3-5-$4.50 6-7-$3.50 8-10-$3.25 11-15-$2.50 16,17-$2.25 18-21-$1.75 22,23-$1.50 24-26-$1.35 27-29-95¢ 30-34-75¢ 35-40-50¢ 41-46-40¢ 47-52-35¢ 53-55-30¢ 56-60-25¢ 61-63-20¢ 64-75-15¢

HULK: 1-$7.50 2-$4.50 3-6-$3.50

SGT. FURY: 1-$5.00 2-$2.00 3-$1.85 4,5-$1.60 6-8,13-$1.00 9-12-75¢ 14,15-50¢ 16-45¢ 17-19-45¢ 20-22-35¢ 23-26-30¢ 27-34-25¢ 35-41-20¢ 42-55-15¢

AMAZING FANTASY: 15-$7.25

SPIDERMAN: 1-$7.25 2-$3.95 3-$3.45 4-$2.45 5-$2.20 6-$1.95 7-$1.85 8-10-$1.60 11-15-$1.45 16-20-80¢ 21-25-70¢ 26-28-60¢ 29-31-50¢ 32,33-45¢ 34-36-40¢ 37-40-35¢ 41-43-30¢ 44-46-25¢ 47-50-20¢ 51-61-15¢

STRANGE TALES: 101-$2.75 102,103-$1.75 104-107-$1.50 108-111-$1.25 112-116-$1.00 117,118-75¢ 119-123-65¢ 124,125-55¢ 126-128,135-50¢ 129-131-40¢ 132-134-35¢ 136-142-30¢ 143-151-25¢ 152-158-20¢ 159-169-15¢

TALES OF SUSPENSE: 39-$4.35 40-$2.25 41-45-$1.75 46-48-$1.50 49-$1.00 50-75¢ 51,52-65¢ 53,63-60¢ 54-57-55¢ 58-60-50¢ 61,62,64,65-45¢ 66,67-40¢ 68-71-35¢ 72-75-30¢ 76-82-25¢ 83-89-20¢ 90-102-15¢

TALES TO ASTONISH: 27-$7.50 35-$3.25 36-40-$2.00 41-46-$1.55 47,48-$1.10 49,50-75¢ 51-58-60¢ 59-62-50¢ 63-67-45¢ 68-70-40¢ 71-77-30¢ 78-84-25¢ 85-90-20¢ 91-102-15¢

THOR: 83-$5.50 84,85-$2.25 86-90-$1.95 91-95-$1.50 96-101-$1.10 102-106-75¢ 107-111-60¢ 112-75¢ 113-116-45¢ 117-119-40¢ 120-126-35¢ 127-130-30¢ 131-135-25¢ 136-140-20¢ 141-152-15¢

X-MEN: 1-$3.35 2-4-$1.60 5,6-$1.35 7-10-75¢ 11,12-50¢ 13,14-45¢ 15,16-40¢ 17,18-35¢ 19-21-30¢ 22-24-25¢ 25-30-20¢ 31-43-15¢

ANNUALS: AVENGERS: 1-45¢ DAREDEVIL: 1-45¢ MARVEL TALES: 1-$2.75 2-$1.00 3-5-50¢ 6-14-35¢ MARVEL SUPER HEROES: 1-60¢ 12-14-35¢ M.C.I.C: 1-95¢ 2-4-50¢ 5-15-35¢ ABC: 1-45¢ FANTASTIC FOUR: 1-$3.95 2-$1.70 3-95¢ 4-50¢ 5-35¢ SPIDY: 1-$2.95 2-$1.10 3-50¢ 4-35¢ THOR: 1-75¢ 2-50¢ FANT. MAST. 1-75¢ 2-4-50¢ 5,6-45¢ 7-11-35¢ SGT. FURY: 1-75¢ 2-50¢ 3-35¢ STRANGE TALES: 1,2-$3.75

DAVID LOUIE 79 10th ST. APT. 2 OAKLAND, CALIF. 94607

MARVEL COMICS MARVEL COMICS MARVEL COMICS MARVEL COMICS

MARVEL COMICS FOR SALE

All comics are in good condition unless otherwise stated. Add 5¢ per comic for postage. Please send alternates if possible. F--fair

Fantastic Four

4(F)	$2.75
8(F), 10(F)	$2.50
10,11	$2.75
14	$2.50
15(F)	$2.25
18	$2.00
20,21,23,25,26	$1.75
27,28,30,31	$ .50
32--40	$ .35
41--47, 49	$ .25
53--55	$ .20
67--P (Present)	$ .15

Spider-Man

7	$1.50
8	$1.00
10--20	$ .75
21--30	$ .50
31--40	$ .35
41--50	$ .25
52--55, 58--P	$ .15

Thor

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All of the above must be in at least good, complete condition, and priced reasonably. I'm interested in buying these items individually; NOT in a lot. All of the items listed below are for trade for my wants. I also need an old Superman button (given free in PEP), old & recent comic hero tattoos, complete set of Marvel cards, complete set of Marvel stickers, "The Penguin Book Of Comics", & the Wham-O Book; all in exceptionally good condition!

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TO:

BILL G. WILSON
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Each and every issue of "The Collector" is printed offset litho and features top quality art, well-written articles, interesting and sensible editorials, and wrap-around binding. Subjects covered in "The Collector" include comics, ERBs, pulp magazines, newspaper strips, fanzines, science fiction, and an occassional amatuer strip. The current issue of "The Collector" (#10) is in the works. Scheduled features for this issue include a panoramic front & back cover Flash Gordon illustration by John Fauntucchio, an article by Ron Liberman, artwork by Tom Christopher, Cole Ekta, possibly a pro, & others, plus much more. This issue may be ordered for the paultry sum of 25¢ which includes flat mailing in a sturdy manilla envelope. Order now to avoid delay or disappointment!

CONTENTS OF THE COLLECTOR 8

** Front Cover Hulk Fight Scene Drawn by Terry Stroud
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** Full Page Reproduction Of The 1943 Phantom Serial Poster
** "The Fall Of The Fantastic Four?" written by Ron Liberman; illustrated by Bill Wilson
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** "Super Heroes On TV"; the first installment. written by Tony Jasinski
** "Late Notes & Oddities" by Bill Wilson, Mark Dillman, & Nicholas LaBozetta
** "Crime Fighter"; the conclusion of the first episode of fandom's craziest hero, by Mark Dillman
** Back Cover by Mike Masterson
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CONTENTS OF THE COLLECTOR 9

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** "Ye Olde Editorial"
** "Western Winners" written & drawn by Cole Ekta
** "A Tribute To...Alex Raymond" written by Ken Lizorty; illustrated with reproductions of Raymond's work
** "The World's GREATEST War Comic Magazine!" written by Ron Liberman
** On Fanzines (What Makes A Good Fanzine?) a column written by Steve Carlberg
** "The Review Page" written by Bill Wilson
** "News And Views" from Bill Wilson & oddities from Robert Kowalski
** "Super Heroes On TV" this time around reviewing the now defunct Batman TV show written by Tony Jasinski
** Back Cover of Batman drawn by Bob Anderson and Gary Behymer
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I will also trade my comics for the following wants: Action 1 Superman 1 almost any Flash All-flash All Star and Comic Cavalcade 1-29 also Flash 105 106 Showcase 4 8 13 14

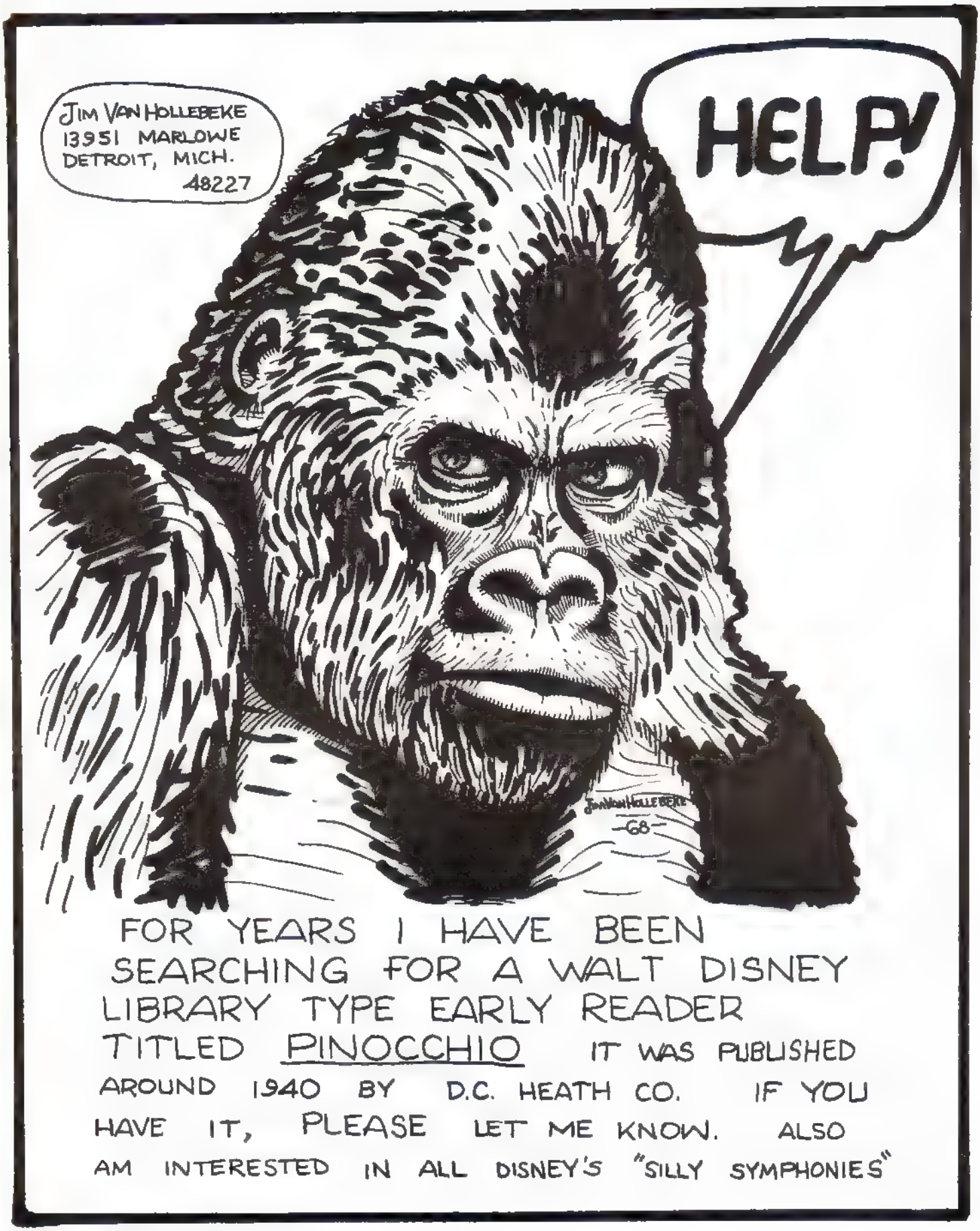
COMICS FOR SALE...

GOLDEN AGE COMICS ALL WINNERS 1(1948) g-vg but coverless $4.75 Adventure #77c 2pgs but c and2pg are replaced with xerox pages. otherwise g $4.85 #77 same as other minus the xerox pages and f-ag $3.95 104g but small piece of cover + 2 pages missing .95 111ag-g 1.75 CAPTAIN AMERICA 18vg-fi but centerfold mis. $8.50 49g pgs mis. $1.85 65g but c $2.85 46g $6.25 59g $6.75 57vg but 1/4c $4.00 CAPTAIN MARVEL 31ag-g $2.50 109g-vg $1.00 115g-vg $1.00 124 1/2 pg.m. .55 126vg .95 139g .90 144vg .90 146vg-fi .85 BOY 48g pg.m. .45 57ag-g .60 61vg (Origin of Crime Buster) 1.15 70g .60 DAREDEVIL #39vg-fi $1.85 55g 1.15 66g .95 86vg .75 DETECTIVE 52g but c and 2pg m 1.95 149p .55 CAPTAIN MARVEL JR 45g $1.55 58vg 1.35 91g 1.00 98g-vg 1.00 100 $1.00 35g-vg 1.60 119vg .85 101vg 1.00 118g-vg .85 102ag .65 JOE PALOOKA 8vg 1.55 25g-vg .95 4 MOST 4vg $2.50 PRIZE 41g 54g-vg 58vg 1.35ea. CAPTAIN 6g c pgm .95 18ag $2.15 THE FUNNIES 59vg(Cap. Midnight $7.85 STAR SPANGLED #39vg c $1.00 41 cover f-ag rest g 1.65 51g nbc 1.25 WHIZ 100vg but c .45 111g-vg $1.00 61vg pgm .55 84g c .55 118nm 1.00 #? (1944) ag c pgsm .30 96vg 1.15 MARY MARVEL 13g-vg 1.00 17vg .85 12 1pg p rest g .75 MASTER MASTER 94c g .55 130g-vg .95 65vg c .65 99g+ 1.00 80vg 1.10 70ag-g .95 MARVEL FAMILY 76g-vg 1.00 81g .85 29ag-g 1.85 24vg 1.80 64g-vg .95 57g-vg 1.00 MARVEL MYSTERY 82g (First Namora) $6.00 86 g c $2.85 64pgm $2.95 78ag-g $5.25 PLASTIC Man 33vg 1.25 61g-vg .95 36g-vg 1.25 55fi .85 Feature 123 (Doll-Man) g 1.00 DOLL-MAN 38g 1.10 FLASH 90g but taped spine $2.85 BIG SHOT #56vg 1.45 CRIME FIGHTING DETECTIVE 19vfi .65 SUPERMYSTERY v.6 #4 fi .85 REAL HIT 1vg c (Blue Beetle) 2.50 Roly Poly(1945 Issue)g (Steel Sterling) rare 2.75 AIR ACE v.11#11ag-g(1943) .85 v.2#3 vg .75 v2 #4 vg .75 HUMAN TORCH 32c $2.85 BLACKHAWK #? c (52pg. type) .30 #? early 50's c .15DONFORTUNE #6vg(1947) .45 CRACK 58vg pgsm (Cap. THiumph complete) .45 WONDERWORLD 17g $4.35 SUPERMAGICIAN v.2 #6 (1943) .95 v.3#4 .85 v4 #8 p .45 v.4 #10 p .45 HER BOLT v8#12 fi .65 HIT COMICS 50vg tape onspine .95 MODERN 83ag-g .95 T-Man 2vg .95 SPIRIT SECTION Oct. 1 1950(Like a small comic book included in the Sunday paper) vg 1.35 THE BARKER 9g .75 15vg .65 NYOKA 22fi .50 60fi.35 30g .45 37g .45 16g-vg .55 14g-vg .55 6vg-fi .75 DON WINSLOW 73vg .35 55ag pgs m .25 BOY COMMANDOS 19g centerfold mis .85 DANGER AND ADVENTURE 22vg(Ibis) .65 MIKE BARNETT 6fi .65 SPACE PATROL 1g-vg coupon mis. .95 BLONDE PHANTOM 15vg pgs. mis(2 B.P. stories complete) 1.90 BLACKSTONE MAGIAN 4g(1948TIMELY) 1.95 SENSATION 94fi 1.00 105fi .95 HEROIC 28vg(Superhero's) .95 62g 82g-vg .45ea. GRAND SLAM 53vg (1946 Canadian comic with superheros 1.85) EXCITING60ag .85 61vg .95THREE ACES 53vg (" " " ") 1.15 JUNGLE JIM 15g (1950) .75 Ø THRILLING 51 tape onspine .85 62g .95 CAPTAIN VIDEO 5g .75(Fawcett) BLACK HOODag 16 1945 MLJ 1.75 PLANET 2 coverless copies .45 ea. SUN GIRL 1vg c 2.25 WONDERWOMAN 34g c .45 8g centerfold mis. 200 SUPERMAN 56g c .95 123ag c .85 CLASSICS ILLUSTATED 1g c original $2.50 GREEN HORNET 41vg c 1.15 BLACK CAT 13 vg c 1.25 I have many other coverless, but otherwise complete comics which I will sell for the folowing prices. ALL pre-code my choice...Superhero types .35 Westerns .15 Horror .25 Adventure,Crime etc. no love .15ea. please do not order morethan 10 comics from each catogory at a time.

WESTERNS , LOVE ANIMAL Etc from 50's and 40's
All good or better All the following .35 each unless otherwise stated
Walt Disney 's Comics 153 156 162 160 163 209 ANDY PANDA 26 TARZAN 64
BUGS BUNNY 420 338ag W.D's Donald Duck 328 33ag 28 339 26 LONE RANGER 66
64 93 76 81

PAUL BENNETT 5 MILLER ROAD WATERVLIET, N.Y. 12189

PLEASE LIST ALTERNATES



FOR YEARS I HAVE BEEN SEARCHING FOR A WALT DISNEY LIBRARY TYPE EARLY READER TITLED PINOCCHIO IT WAS PUBLISHED AROUND 1940 BY D.C. HEATH CO. IF YOU HAVE IT, PLEASE LET ME KNOW. ALSO AM INTERESTED IN ALL DISNEY'S "SILLY SYMPHONIES"

COMICS

TERMS: All comics are in good to mint condition unless otherwise indicated (f-fair; p-poor; nc-no cover; pm-pages missing). Star (*) indicates 25¢ size issue of regular 12¢ size mag. Refund on any comic not as advertised. Please ad 25¢ on all orders under $5.00 to cover postage & handling. Prompt refund on sold items.

MARVEL COMICS

FANTASTIC FOUR 29 $1.00; 38 75¢; 42-50 50¢@; 51-75 30¢@
SPIDERMAN 18 $1.00; 23 24 29 75¢@; 31-36 50¢@; 37-61 30¢@
DAREDEVIL 12-15 18-20 50¢@; 21-40 30¢@; 26nc 29nc 10¢@
AVENGERS 1 $4.00; 19 20 50¢@; 21-52 30¢@; 21p 37p 10¢@
X-MEN 7 75¢; 12-16 50¢@; 17-44 30¢@; 23p 35f 37f 10¢@
SGT. FURY 7-10 75¢@; 11 12 16-26 50¢@; 13 with Capt. Am. $1.00; 17f 30¢; 27-54 25¢@; 27p 28f 31pm 10¢@
STRANGE TALES 118-120 75¢@; 121 123-139 50¢@; 140-168 30¢@; 135f 136f 137f 139nbc 153f 10¢@
THOR 111 75¢; 115 119-124 50¢@; 125-152 30¢@; 121p 10¢
ASTONISH 68 71 72 50¢@; 73-101 30¢@; 67nc 69 3/4c 10¢@
DOC STRANGE 169 170 30¢@ HULK 102-104 30¢@
SUSPENSE 65 75¢; 66 67 69-73 50¢@; 74-79 81-99 30¢@
BRAND ECHH 1 60¢; 2-8 30¢@ GHOST RIDER 1 $1; 2-7 50¢@
FANTASTIC FOUR ANN. 4 5 $1@ SPIDERMAN ANN. 3 4 $1.00@
THOR ANN. 1 $1.00; 2 75¢ AVENGERS ANN. 1 75¢
SGT. FURY ANN. 2 $1.00; 3 75¢
MARVEL SUPER HEROES 1 $1.25 DAREDEVIL ANN. 1 75¢
AMERICA'S BEST TV COMICS 1 75¢
COLL. ITEM CLASS. 1 $1.50; 2-5 $1.00@; 6-15 75¢@
FANTASY MASTERPIECES 1 $1.00; 2 40¢; 3-5 $1@; 6-11 75¢@
MARVEL SUPER HEROES 12 $1.00; 13 14 75¢@
MARVEL TALES ANN. 2-6 $1.00@; 7-14 75¢@; 2f 8f 35¢@
CAPT. SAVAGE 1 50¢; 2 3 30¢@

NATIONAL COMICS

AQUAMAN 8 10-16 35¢@; 17-22 25¢@; 23-38 20¢@; 31f 10¢
ATOM 7-9 11 35¢@; 13-16 21-35 25¢@
BLACKHAWK 186 189-191 35¢@; 193-201 203 204 206 25¢@; 207-233 236-239 20¢@ 25¢@
BOMBA 1 25¢; 3 20¢ HAWKMAN 11 35¢; 12-15 17-24
BRAVE & BOLD 48 50 35¢@; 51 53-56 58-60 62-76 25¢@
CHALLENGERS 36 45-50 25¢@; 51-60 20¢@ 49torn 10¢
DOOM PATROL 84 86 88 35¢@; 90-105 25¢@; 106-119 20¢@
FLASH 147 154 155 35¢@; 156-159 161-168 1700177 25¢@; 169* 178* 35¢@; 167f 175f 10¢@
GREEN LANTERN 31 35¢; 41 43 45-48 51-53 55-60 25¢@
HOUSE OF MYSTERY 141-145 25¢@; 146-173 20¢@
HOUSE OF SECRETS 67 68 70-80 20¢@
INFERIOR FIVE 1 25¢; 2 4-7 20¢@
JUSTICE LEAGUE 29-31 36-38 35¢@; 40-47 49-57 59-61 25¢@; 48* 58* 35¢@; 52f 10¢
METAL MEN 3 6 35¢@; 7-13 25¢@; 14-17 19-26 28-31 20¢@
METAMORPHO 1 50¢; 2-10 25¢@; 11-16 20¢@; 2f 3f 11f 10¢@
MY GREATEST ADV. 27 42 49-52 54 63 64 66 69 70 73 77 20¢@
MYSTERY IN SPACE 101 103-110 20¢@; 89p 15¢; 106 1/2c 10¢
PLASTIC MAN 1 35¢; 2-9 20¢@ SECRET SIX 25¢
SEA DEVILS 4 6 9 12 35¢@; 13-15 17 19 21 25¢@; 24-35 20¢@
SHOWCASE 35 36 atom $1.25@; 40 50¢; 46 49 52 35¢@; 60-67 71-74 25¢@
SPECTRE 1 50¢; 2 25¢ PHANTOM STRANGER 6p '53 30¢
STRANGE ADV. 154 164 35¢@; 166-172 174-176 25¢@; 178-205 207-209 20¢@; 163f 10¢
TALES OF UNEXPECTED 28 35¢; 54 58 74 25¢@; 82-105 20¢@
TEEN TITANS 1 50¢; 4-6 9-13 25¢@
TIME MASTER 2 4 7 25¢@; 9 14-16 20 23 26-28 20¢@
WONDER WOMAN 136 139 140 25¢@; 143-149 151 152 154 20¢@

BATMAN - SUPERMAN - ANNUALS

BATMAN 165-169 172-175 178 179 25¢@; 180 181 183 184 186 188-192 194-197 199-201 20¢@; 182* 185* 187* 193* 35¢@; 164f 166pm 169f 184f 189f 10¢@
DETECTIVE 327 35¢; 329-335 337 338 341-345 348-350 25¢@; 351-374 20¢@; 340p 343f 345f 348f 355f 361f 10¢@
WORLD'S FINEST 135 139-148 25¢@; 151-160 162-169 171-175 20¢@; 161* 170* 35¢@; 143f 146f 154f 10¢@
ACTION 298 300-303 25¢@; 304-333 335-346 348-359 361 362 20¢@; 347* 360* 35¢@; 305f 308f 315f 318f 322f 10¢@
ADVENTURE 321 322 324-331 334-336 25¢@; 337-367 20¢@
JIMMY OLSEN 63-65 68-83 25¢@; 84-94 96-103 105-110 20¢@; 95* 104* 35¢@; 64f 66nc 82f 90f 10¢@
LOIS LANE 47 49-54 56 25¢@; 58-67 69-76 78-82 20¢@
SUPERBOY 102 103 105-116 25¢@; 117-128 130-137 139-146 20¢@; 129* 138* 35¢@; 100pm 102f 10¢@
SUPERMAN 162-164 167-170 25¢@; 171-182 184-186 188-192 194-196 198-201 203-206 20¢@; 183* 193* 202* 35¢@
SUPERMAN 80p. 11 40¢ BATMAN 80p. 12 40¢
SUPERMAN-BATMAN 80p. 15 40¢ LOIS LANE 80p. 3 14 40¢@
SUPERBOY 80p. 10 40¢ SUPERBOY ANN. 1nbc 20¢

GOLD KEY - DELL - KING

DR. SOLAR 5-8 35¢@; 11 16-19 22 23 25¢@
MAGNUS 5-7 35¢@; 10 11 16 18 19 22 25¢@
PHANTOM 1 $1.00; 2 50¢; 10 13 18-20 25¢@; 24-27 40¢@
KORAK 1 75¢; 2 50¢; 3-8 35¢@; 11-16 20 21 25¢@
FLASH GORDON (King) 1 $2.00; 5 6 8 9 $1.00@
MIGHTY SAMPSON 1 75¢; 2 3 35¢@; 4-8 11-13 25¢@; 9f 10¢
MANDRAKE 1-3 5 7 9 10 40¢@
TARZAN 113 116 126 127 130 134 136 138 35¢@; 140-143 145-150 152 153 155 158 159 162-164 166 167 169 170 172 173 25¢@
TUROK 17f 35 44 48 50 52 54-57 59 25¢@; 40p 10¢
TOKA 2 7 8 10 25¢@ NAZA 1 35¢; 4-8 25¢@
KONA 7 19-21 25¢@ OWL 1 20¢
GREEN HORNET 1 20¢ G8 & BATTLE ACES 1 25¢
JOHN CARTER OF MARS 3 35¢ JOHN STEEL, AGENT 1 25¢
SPACEMEN 3-7 20¢@ I-SPY 1 2 20¢@
UNCLE 1 35¢; 2 9-13 15 20¢@ GIRL FROM UNCLE 2 3 20¢@

MIGHTY - ACG - CHARLTON

FLY 26-36 38 39 25¢@; 26f 28torn 10¢@
SHADOW 2 7 8 25¢@ MIGHTY CRUSADERS 4 6 25¢@
SUPER HEROES VS. SUPER VILLIANS 1 35¢
MIGHTY COMICS 40-44 48-50 25¢@
UNKNOWN WORLDS 2 35¢; 12 15 22 25 26 28 30-33 25¢@; 41-57 20¢@
ADV. INTO UNKNOWN 143-151 25¢@; 155-174 20¢@
FORBIDDEN WORLDS 119-121 25¢@; 127-143 145 20¢@
GASP 1-4 20¢@ MAGIC AGENT 3f 20¢
HERBIE 1 35¢; 2-4 25¢@; 9 11-13 18 21 22 20¢@; 4f 10¢
BLUE BEETLE (newest) 1 50¢; 2-4 30¢@
CAPT. ATOM 76 77 79 83 86 88 30¢@
FIGHTING FIVE 28 32 37 39 40 25¢@; 32f 36f 37f 10¢@
JUDO MASTER 97 25¢ THUNDERBOLT 54 25¢
PEACEMAKER 4 5 30¢@ VULCAN 46 47 49 50 25¢@
GUNMASTER 89 20¢ FANTASTIC GIANTS* 24 25¢
GORGO (ditko art) 6-8 14 25¢@
RETURN OF GORGO (ditko) 2 25¢ GORGO'S REVENGE (special) 25¢
KONGA 11 18-22 25¢@ REPTISARUS 1 30¢; 7 8 20¢@
KONGA'S REVENGE 2 25¢ REPTISARUS SPECIAL ED. 1 25¢

TOWER - HARVEY - OTHERS

THUNDER AGENTS 1 $2.00; 2-17 75¢@; 1f 75¢; 6nbc 25¢
DYNAMO 1 $1.50; 2-4 75¢@ NOMAN 1 $1.50; 2 75¢
UNDERSEA AGENTS 1 75¢; 2-6 50¢@; 5f 20¢
FIGHT THE ENEMY 1 50¢; 2 3 30¢@
SPIRIT (harvey) 1 75¢ FIGHTING AMERICAN (harv) 1 75¢
SPYMAN 1 2 20¢@ JIGSAW 1 2 20¢@
PIRANNA 2 3 20¢@ BEE-MAN 1 2 25¢@
JACK Q. FROST 2 25¢ FATMAN 1 50¢
SUPER GREEN BERETS 1 2 25¢@

REPRINTS

JUNGLE ADV. 15 18 20¢@ STRANGE NYSTERIES 17 20¢
U.S. FIGHTING MEN 17 20¢ SPACE MYSTERIES 9 20¢
FANTASTIC ADV. 10 20¢ TOP DETECTIVE 9 20¢

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To be placed on my monthly mailing list send a 6¢ stamp to cover postage. This list is issued the 15th of each month and lists many hard to get issues at reasonable prices.

BUDDY SAUNDERS, 2121 STELLA, APT. 12, DENTON, TEXAS 76203

Your ticket to excitement...

In 1966 the Gateway Comic Art Collectors of St. Louis co-sponsored GATEWAY CON I as our city's first comicon. Some 80 fans registered at that first very successful con. While there was no con held in 1967, plans had already gone into effect to make the 2nd Gateway Con even bigger and better than the first! We've worked hard toward that goan for a year now and we feel we've lined up a program that will be enjoyed by ALL fans.

Discussions: One of the highlights to the three-day con will be a large panel discussion with some of fandom's most well-known personalities participating. You'll meet fans like Glen Johnson, Ed Aprill, Alan Hanley, Derrill Rothermich, Gary Brown, Larry Brody and others. This discussion will be open to participation from all attendees.

Displays: We will have huge displays of old, rare comic books and strips plus numerous foreign comics, original art and posters. The walls of the convention suite will be lined with art and several pieces will be given away as a door prize.

Films: Movies are a popular part of cons and we have some exceptional features such as the first Flash Gordon serial starring Buster Crabbe in a feature length edition! We also have the silent SF classic "Metropolis" and two English editions of Mexican films featuring the popular hero of that country--Samson!

Banquet: The true high point of the con will be our Guest of Honor banquet on Saturday night. Roy Thomas, fan-turned-pro will be the featured speaker, though he will also be present for the entire con. In addition, the Gateway Club is throwing an open-door party on Friday night with free refreshments. We look forward to meeting YOU!

Dealers: Fans from all parts of the country will be present with thousands upon thousands of comics, BLBs, strips, pop-ups, hard-backs and who knows what for sale. Tables are only $3 to dealers. If you've had trouble finding something, it will probably be here. And if you've some material you'd like to sell, let us know...

The date for Gateway Con II is June 28-30 1968. If you like, come early and help us set things up! We've got a beautiful hotel, fully air conditioned and excellent rooms. Rates are moderate, too. But, if you'd like more information, write: Robert Schoenfeld, 9516 Minerva Ave., St. Louis, Mo. 63114. Bob will send you free of charge a 10 page, offset progress report with many more details on all the activities of Gateway Con II. In addition to program, it contains a rundown on the hotel, the guest of honor, the movies, the banquet...plus some very fine artwork.

COMICS

GEORGE SCHWARTZ

5470 NORTH 68TH STREET
MILWAUKEE, WISCONSIN 53218

TERMS: ITEMS FOR SALE ... NOT RESPONSIBLE FOR CASH LOST IN THE MAIL. BEST WAY IS TO MAKE OUT MONEY ORDER. NO MINIMUM ORDER. ADD TEN CENTS POSTAGE TO ALL ORDERS. PROMPT REFUND ON ITEMS ALREADY SOLD. PLEASE ENCLOSE A STAMPED, SELF ADDRESSED ENVELOPE WITH ALL ORDERS. - THIS WILL BE USED FOR THE PURPOSE OF (A) LETTING YOU KNOW YOUR ITEM IS ON THE WAY OR (B) RETURNING YOUR MONEY IF ITEM IS ALREADY SOLD. ALL BOOKS COMPLETE.

TERMS: ITEMS FOR TRADE ... TRADE BIDS ONLY. DO NOT OFFER MONEY. RATHER HAVE COMICS (OR WHAT HAVE YOU?) NOT INTERESTED IN RECENT COMICS. DEADLINE FOR TRADE IS 30 DAYS AFTER I RECEIVE MY COPY OF THIS MAGAZINE. ENCLOSE STAMPED, SELF ADDRESSED ENVELOPE IF YOU WANT PERSONAL REPLY. AT END OF 30 DAY PERIOD, THOSE WITH BEST TRADE OFFERS WILL BE NOTIFIED.

(OK THAT'S WHY I'M SELLING SOME OF THEM CHEAPLY.)

MY COLLECTION CONSISTS OF MANY ITEMS. IF YOU HAVE A WANT LIST, PLEASE SEND IT. (BUT PLEASE ENCLOSE A STAMPED, SELF ADDRESSED ENVELOPE.)

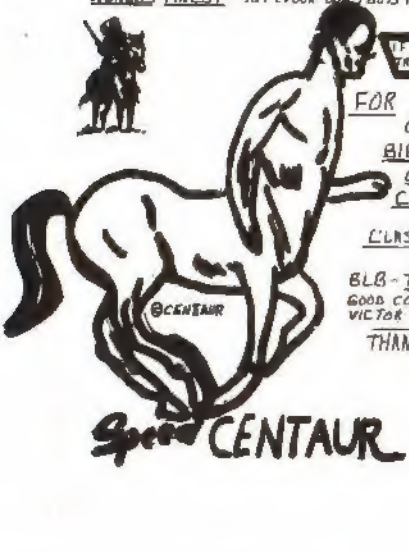
CODE - M-MINT NM-NEAR MINT VG-VERY GOOD G-GOOD F-FAIR C-COVERLESS
T- TAPE ON SPINE

FOR SALE: (A) BUBBLE GUM MATERIAL ... (1) COMICS (RECENT) 2¢ EACH (M) - (2) 'POT LUCK' WON'T TELL WHAT THEY ARE. 5¢ EACH (M).

(B) PAPER BACK BOOKS ... (1) BARREL OF LAUGHS 10¢ (M-NM) ... (2) SPOOKY MAGIC 10¢ (G) ... (3) WATER WONDERLAND COLORING BOOK (10¢) (NM) ... (4) JOHNNY CRAB OF SAN FRANCISCO'S FISHERMANS WHARF 15¢ (NM).

(C) COMICS ... FLINTSTONES #10 (G) 25¢, #17 (VG) 30¢, #25 (G) 25¢, HA HA COMICS #75 DEC.JAN.1950 (G) AN ODDITY - 48 PAGES #2.20, JAMBOREE #3 APRIL 1946 (T)(G-G) #2, JOE PALOOKA (GIANT) #118 (G-) #1, JUNIOR MISS (MARVEL) #33 MARCH 1949 (VG) #3.50, KID MONTANA #36 (VG) 60¢, LOIS LANE #42 (C)(VG) 40¢, METAMORPHO #16 (M) 25¢, OUR ARMY AT WAR #115 (C)(G) 40¢, OUR FIGHTING FORCES #87 (C)(G) 30¢, PHANTOM #19 (NM) 75¢, PURPLE CLAN (1W) #5 (F-G) 50¢, RAWHIDE KID #63 (M) 20¢, SEA DEVILS #10 (F-G) #1.50, TARZAN #82 (G) #1.50, #107 (G) #1, WORLD'S FINEST #137 (POOR-DON'T BUY) 10¢, ADVENTURE #324 (C)(G) 25¢, BARNYARD COMICS #6 FEB 1948 (F-G) 4¢.

IF YOU DON'T SEE 'GOLDEN AGE' ISSUES FOR SALE - IT'S 'CAUSE I'D RATHER TRADE THEM. SEND WANT LISTS AND STAMPED SASE.



FOR TRADE: SHARP COMICS #2 SPRING 1946 (T)(G-
(ORIGIN OF PIONEER, MICHAEL MORGAN, DICK ROYCE, PLANETARIAN)
BIG CHIEF WAHOO BY SAUNDERS AND WOGGON (C) 48 PAGES (G)
CAPTAIN MARVEL #71 (NM) APRIL 1947
CAPTAIN MIDNIGHT #60 (G) FEBRUARY 1948 (FAWCETT CARDS TORN OUT?)
CLASSIC COMICS #10 (ORIGINAL) EARLY 1940'S? (C) 4 PAGES GONE (F-G) "ROBINSON CRUSOE"
BLB - THE LOST PATROL (LEATHER BOUND) FAIRLY GOOD TO JUST PLAIN GOOD CONDITION, OR BETTER, PHOTOS 1934 ABOUT 6 PAGES OUT - CAST: VICTOR MCLAGLEN, BORIS KARLOFF, WALLACE FORD ETC.

THANX FOR READING THIS AD.

George Schwartz

ANNOUNCING THE SOUTHWESTERNCON 1968!

Offering all of the things fans seek in a con, The Southwesterncon promises to be the big event of 1968. The Con will be held on June 21, 22 and 23 at the Hotel Southland, in the heart of downtown Dallas, Texas, and we're expecting several pros and well over 100 fans to attend. There'll be dozens of dealers on hand with many thousands of comics, BLBs, pulps, s-f mags, etc. for sale and trade, and we have a big auction scheduled where you can REALLY Get into the action! We'll have displays of rare comics, original artwork (both fan and pro), and, of course, there'll be panel discussions on all the important topics in fandom and prodom--with a chance for YOU to participate! There'll be many of fandom's leading fans in attendance,--- such as Buddy Saunders, Marc Schooley, Tom Reamy, L.L. Simpson, Howard Kelmer, Howard Waldrop, Matt Curtis, Larry Herndon, Earl Blair, Kent Russell, Gary Acord, Rick Norwood, Mike Benton, Lynn Wooley, and many, many more!

Naturally we have an extensive lineup of films to show at the con, and they offer something of interest to everyone.

FLASH GORDON--this is a feature-length film from the 1936 serial, starring Buster Crabbe!

CAPT. MARVEL--the complete, 12 chapter serial, acknowledged as the best super-hero serial ever made.

BARON MUNNCHAUSEN--a special premier showing of this never-before-seen classic s-f movie from Germany! An epic of adventure!

THIEF OF BAGDAD--a masterpiece of fantasy, winner of the 1941 Oscar for Special Effects..and it's never been topped!

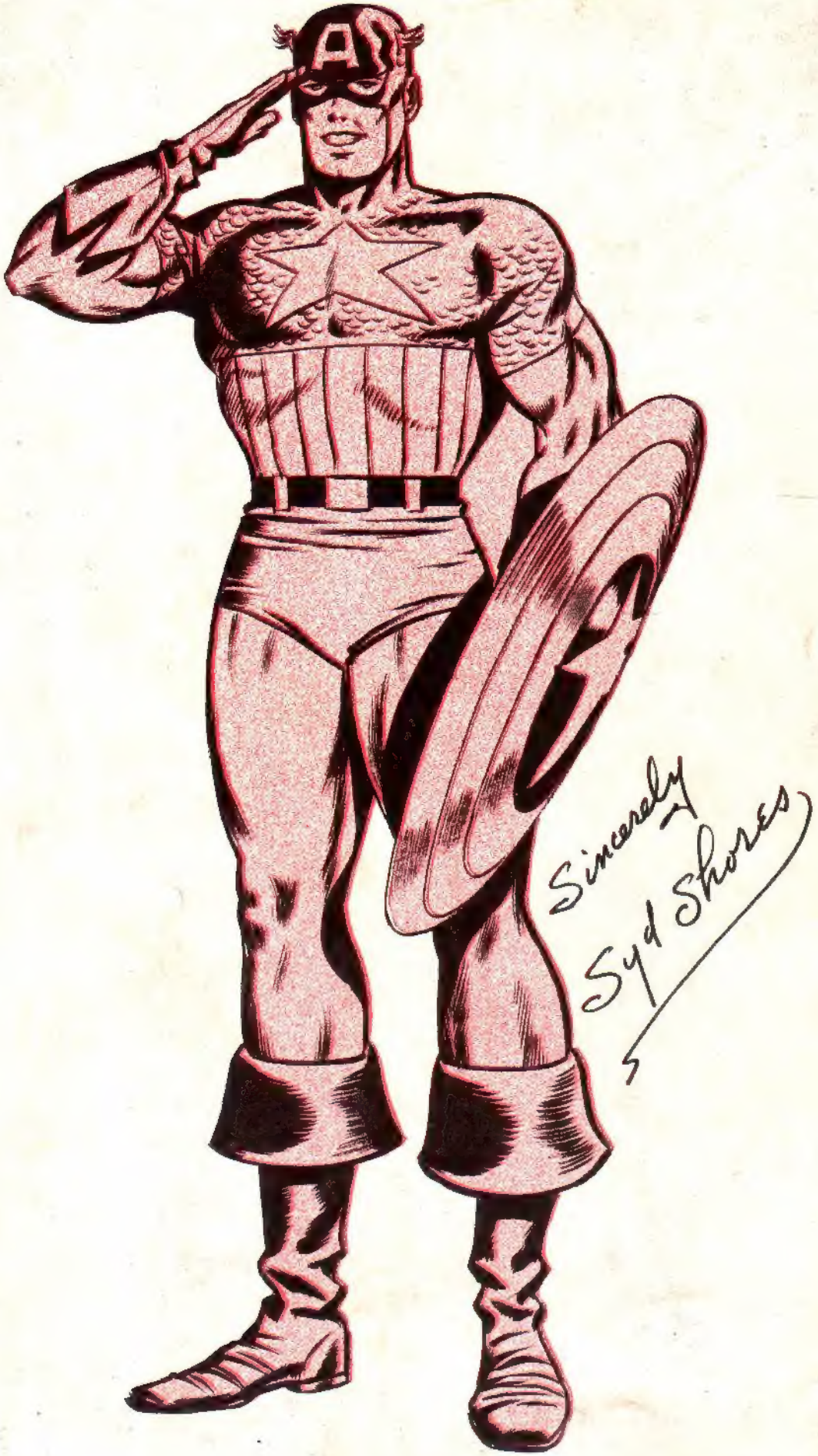
PLUS: On Friday night (June 21), beginning at 11:00 p.m. and lasting all night will be NON-STOP THEATRE, with movies all night long! We have such greats as KING KONG, Laurel & Hardy silent classics, THE KISS OF DEATH, the awesome epic of MIGHTY JOE YOUNG, and many others!

So...with all these goodies planned, you can see that the SOUTHWESTERNCON will be one of fandom's truly great cons, an outstanding event you won't want to miss. Con tickets are a mere $2.50, which covers all con activities. Dealer tables are also $2.50, and we have plenty to go around...although reserving one in advance is a good idea.

We urge you to make your plans to attend, and to get your tickets right away. To get your tickets, send cash, check, or money order to:

Larry Herndon, Chairman 1830 Highland Drive Carrollton, Texas 75006

We have a special Con Booklet (available for a 6¢ stamp) which will give you further details on the con; request a copy from the address above.


Sincerely
Syd Shores